有菜の種

ARINA NO TANE

Arina Tanemura

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Seed of Arina

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Seed of Arina

You always wanted to know who the star-mangaka really is? Then you have picked the right book. The author tells us in amusing little episodes about the beginnings of her carrier, her likings and interests, pictures situations from her job as well as exclusive private scenes from holidays and her day to day live.
With this manga you'll get really close to Arina Tanemura.

13+

SPECIAL

arina's essay

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credits

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editor: Jia

Please support the artist by purchasing the German volume from Tokyopop.

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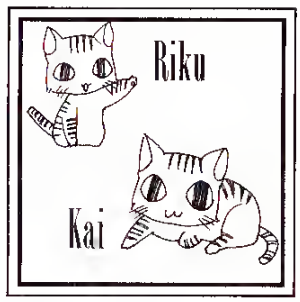
Essays

1

Arina Tanemura

Occupation: Mangaka. She lives in a certain part of Tokio and draws a variety of serials for shōjo magazines like *Ribbon*.



Riku (♀) Kai (♂)

Arina's beloved family.

Chapter 1:
By Your Leave, Arina Tanemura!

Hello, my faithful readers from *Cobalt*

I am Arina Tanemura, who usually draws mangas for *Ribon*

☆

tip toeing

From today onwards, I may present to you a series I am writing for the magazine *Cobalt*

The serial I am currently drawing for *Ribon*

is called Princess Sakura

It is about princess Kaguа's granddaughter who turns into a creature from the moon and fights - a true action manga

When I as a mangaka am telling someone that I like to read (different) mangas

Then you probably like something like this!

they mostly recommend me ones from my own genre

NO !!

But there is a genre where all these things are true

That is the so-called transformation manga!

Magical Emi - its the last episode that made me cry my eyes out

She doesn't transform, but possess-es magical powers

>>Paste! Yumi<<

>>Persia<< with Matsuda Seiko*, remembrance hair-do from the eighties

*pop icon

My manga is

- super serious
- action focused
- downright embarassing love stories or fantasy

What I like to draw and what I like to read are two pairs of boots for me

I always end up with some-thing like this though

Manga I enjoy reading

- 4-pannel-gags
- essay manga
- typical modern day love stories

Dab

Dab

That's why the magical instrument is often a make-up mirror

To change oneself with magic is like make-up for a girl

And usually a belt for boys

And >>Creamy Mami<< who will always be my #1 girl

who can't make them-selves up yet!

It's the world of grown-ups that little girls long for

This serial is gonna be long

Throb

Throb

And even if transfor-mations aren't necessary from a dramatic point

But once you're drawing your own manga, many things change

If characters are able to transform with a >>Before-After<< one has a much larger variety
Everything's somehow better in general!!
Naturally, covers and title pages for chapters are almost always in colour
If the character has a certain hair colour all the pictures will end up looking the same
Hm.
TOWERING UP
Gimmicks
Extra Pages
PONK
Cover for Paperbacks
PONK
Cover pictures and prize games etc.
For Ribon serials one always has to draw lots of coloured pages
Totally outdated type of manga depiction
I don't know anything at all about that from the Ribon-editorial office!!
How do you usually file your manga's manuscript for the photo-set?
That is to say I only drew an essay-style manga once last year
This is Hazu from Cobalt
Extra
In case of my Cobalt editor Hazucchi it's like that
Too Early!!
Two months before the deadline for 3 pages?!
The first essay will be released at April 1st which means the deadline is February 10th
And with this manuscript too
Well now, till next time
Abrakadaaabra!
Wave
Wave

↑ One of the top procrastinators at Ribon

Chapter 2
The X-best at drawing

Not too long ago there was a girl in the town of Ichinomiya in the prefecture of Aichi ...

... that loved to draw

This time I'll tell you about the time before I became a mangaka

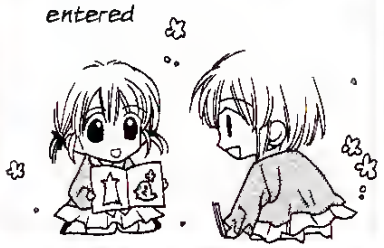
... as >>A-chan, the one who could draw x-best<< ... !!

Though I always remained ...

Naturally there were lots of other girls around me who like to paint and draw.

All girls like to draw when the're little ...

... but I couldn't stop even when I entered



She ...

She is way too goooood!!

the first culture shock of my life

Whaaat? K-chan's supposed to be better than me

I however, was pretty cheeky and conceited.

I find my drawings quite good already.

Comparison

The >>X<< is for number two or four, depending on the high-score or person, you may ask ...

.. but I never was the number one

And?

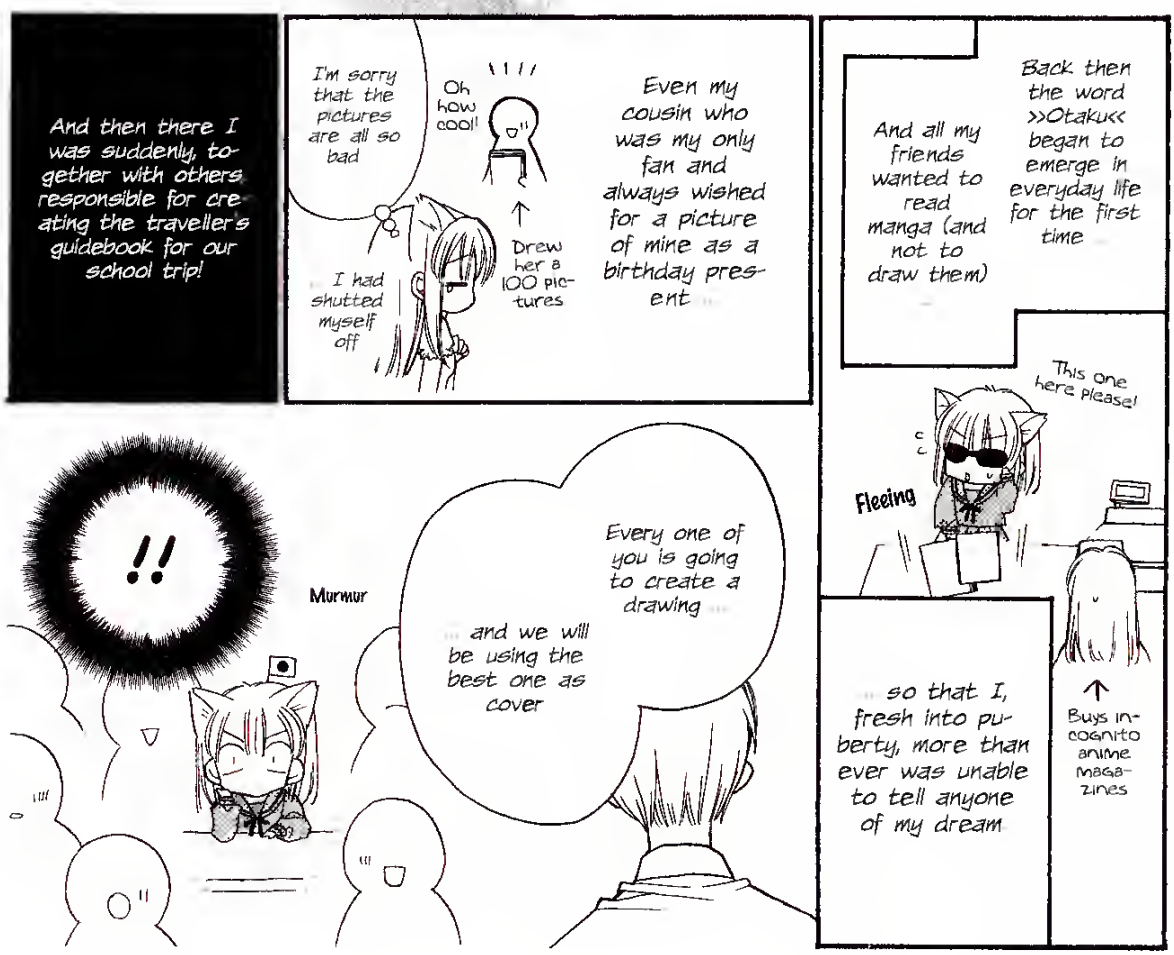
K-chan can draw better

↑ super honest friends

And once one of my drawings was used in a commercial poster in the Mitsukoshi department store So I was priding myself quite a bit on my drawing skills
artificial nose
I have every now and then managed to win the first prize in contests of my town or prefecture
Even as I was in the art club during secondary school
A club in which you, come hell or high water, draw and submit posters
Weekly Paper
Bird Lovers
I am a loser
That picture was super cute
Scattered by the wind
She is so god damn goooood!!
She's ...
And yet another culture shock!!
Comparison
That can't be true!
I want to become number one already!
You have only won five prizes this year right?
M-chan on the other hand already reaped nine
Back then I could only measure myself by competing with others Please pardon me!
Finally, I too for once am number one.
I was so sad and ashamed
the whooole time I couldn't tell anyone
about my dream of becoming a mangaka
A dream way too big for me
Depri
Frustrated
No matter where I go there is always someone who draws better than I do
So in the end I have no talent whatsoever
What shall I say ? Her drawing was so detailed and meticulous, a little bit like Hiro Yamagata's
while mine felt completely rough and scribbled
I am a loser
has taken off the artificial nose
Scattered by the wind

Chapter 3
Favourite Student?

No matter ho much she drew and painted ...
... there was always somone better than her
Sob
Secondary school pupil Arina was totally dejected


And then there I was suddenly, together with others responsible for creating the traveller's guidebook for our school trip!
I'm sorry that the pictures are all so bad
Oh how cool!
Drew her a 100 pictures
... I had shutted myself off
Even my cousin who was my only fan and always wished for a picture of mine as a birthday present ...
And all my friends wanted to read manga (and not to draw them)
Back then the word >>Otaku<< began to emerge in everyday life for the first time
This one here please!
Fleeing
Buys incognito anime magazines
... so that I, fresh into puberty, more than ever was unable to tell anyone of my dream
!!
Murmur
Every one of you is going to create a drawing ...
... and we will be using the best one as cover

... the biggest chance of my life!!

The 14 year old me lived in a small world

Th....

That is .....!

Grunts

While obviously no one in my class fancied the task ...

I was already on fire

And where to?

Maybe I can finally fly away!

So 400 people are going to have my traveller's guide ...

I mean our school has 10 classes per grade!

With my cover

tingeling fingers

Fat lines because they were drawn with gel-pens

Kinda like a foto-collage

Anyway my drawings back then looked like the pictures in school-books ...

And so my drawing came into being the best possible for someone from the 3rd grade*

I only used the screentone for the school uniforms

So I gave everything for this drawing

I had the feeling that it would allow me to re-cover myself

... so I worked with normal gel-pens

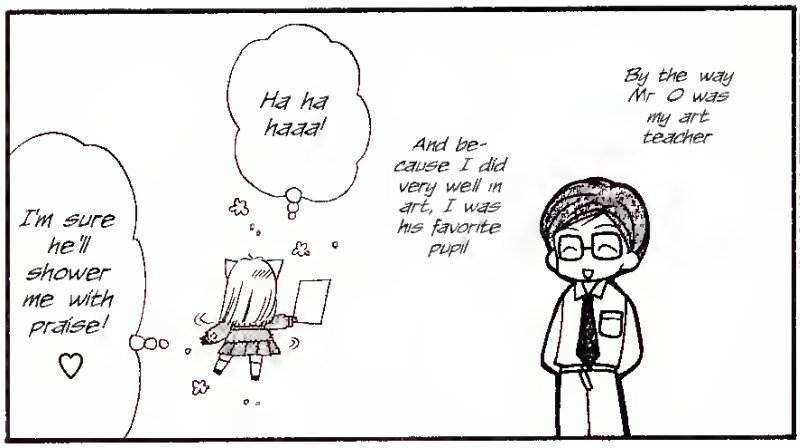
80 yen

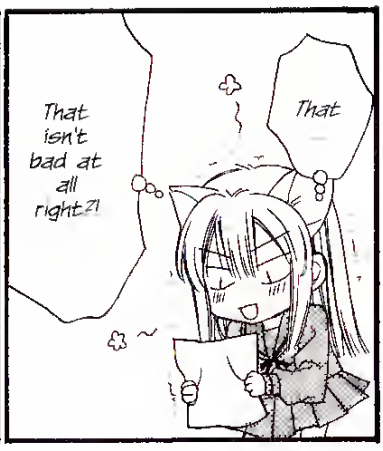
Naturally I didn't own any fancy drawing pens

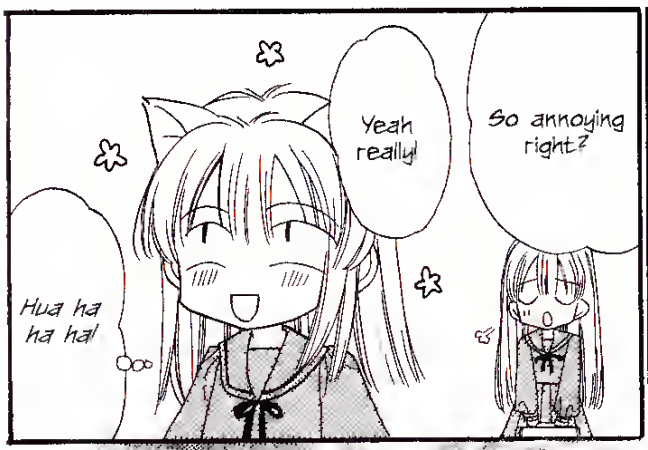
So I could let myself appear professional

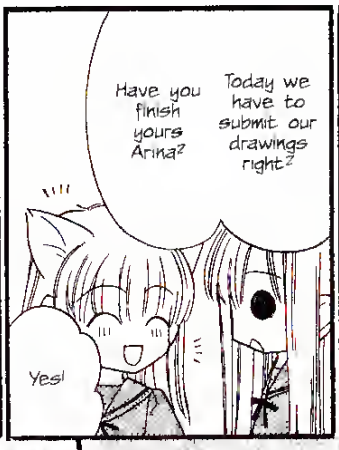
Screen-tones formerly used by my older sister ...

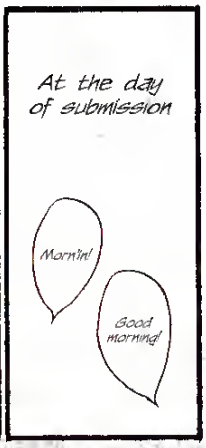
*equals the 9th grade

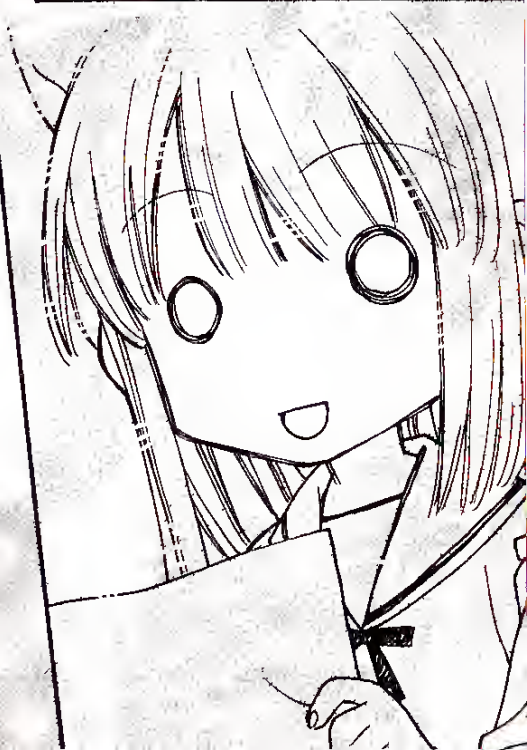

Ha ha haaa!
I'm sure he'll shower me with praise!
And because I did very well in art, I was his favorite pupil
By the way Mr O was my art teacher



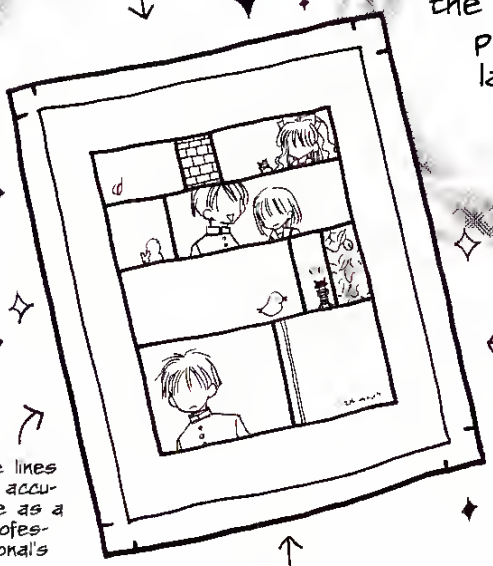








soberly, but because of that high-grade



That was it - the absolute perfect layout!!

The panels are framed and worked with screentone

The lines as accurate as a professional's

Fine sharp drawing, typical for Otaku-anime

That had no longer anything to do with winning or losing .

My own drawing mortified me to the point I couldn't even look at it.

In consideration of this beautiful drawing I was speechless.

Tomi had used real pens and graticute foil

and had created a fresh Otaku-styled drawing

Arina?

and seemingly had me struck down

We're gonna use Arina's drawing as the cover

But ...

Mr. O only preferred me ...

... because he knew how much effort I put into making it!!

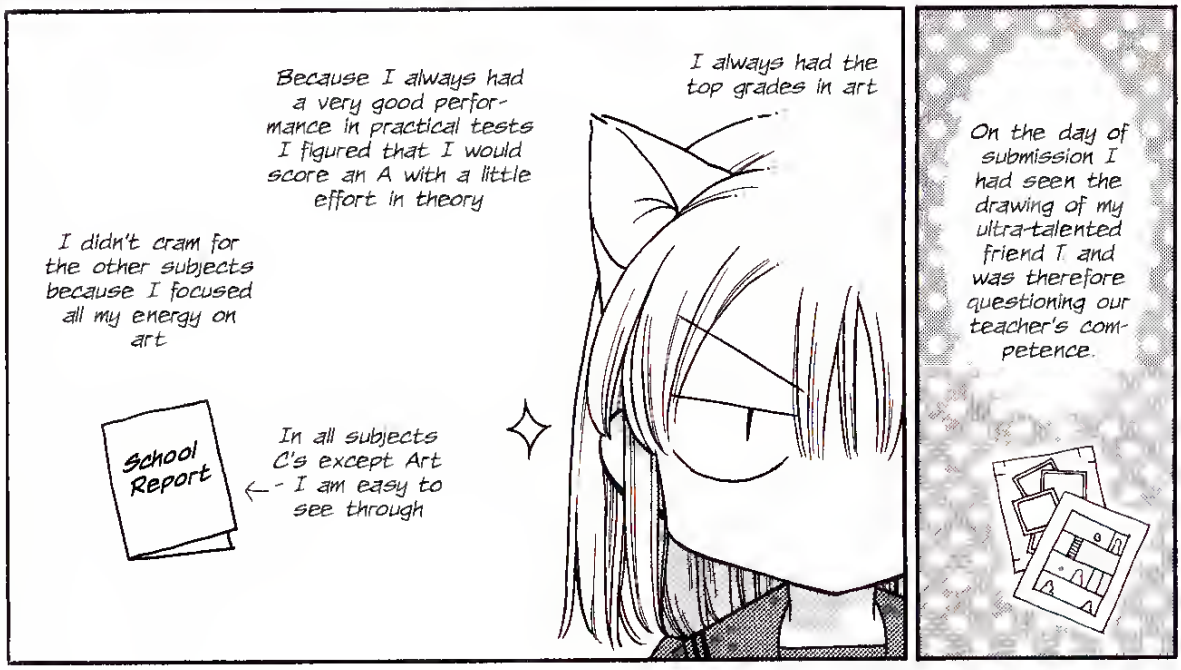
I... cannot believe it ..

You did it!

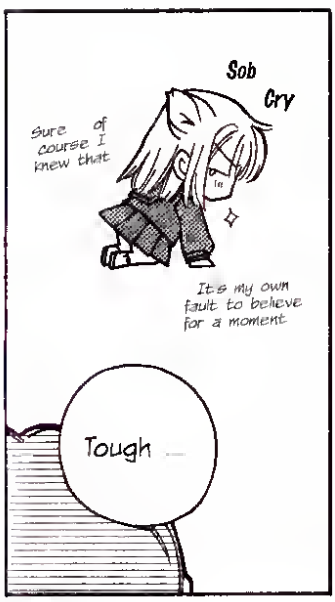
Congratulations A-chan!

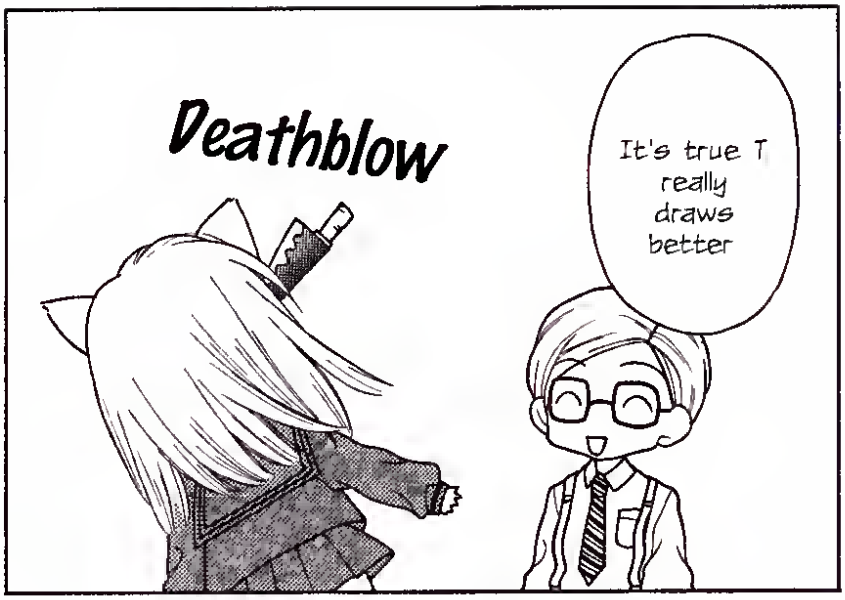
What ...?!

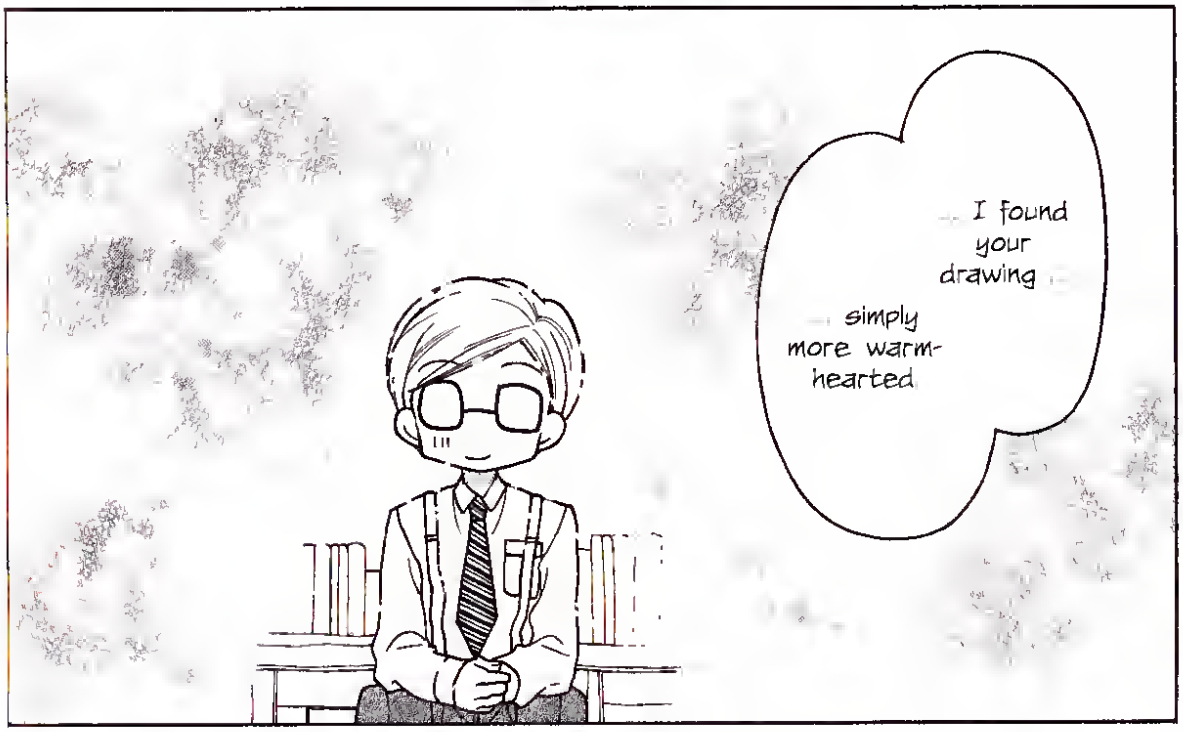
Chapter 4:
Dream Job Mangaka

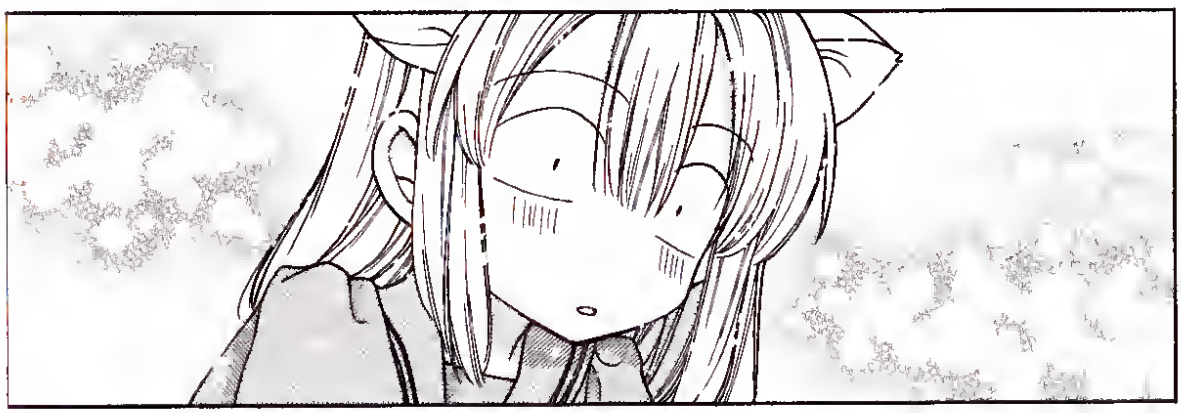

I always had the top grades in art
Because I always had a very good performance in practical tests I figured that I would score an A with a little effort in theory
I didn't cram for the other subjects because I focused all my energy on art
School Report
In all subjects C's except Art ← I am easy to see through
On the day of submission I had seen the drawing of my ultra-talented friend I. and was therefore questioning our teacher's competence.

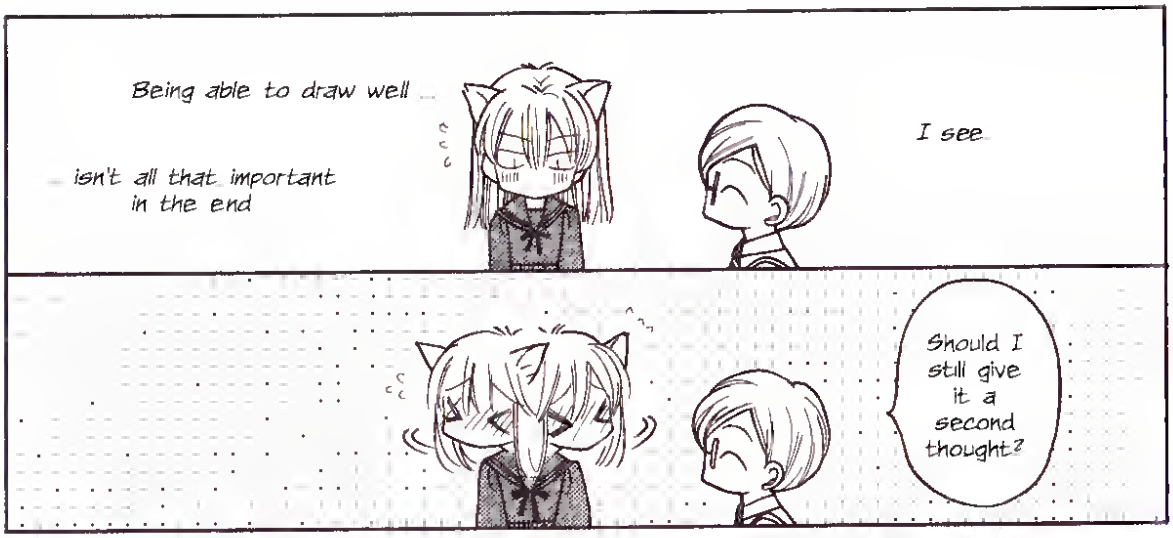
He had only chosen my drawing because he favored me!
That's something I can't be happy about!
However that is not fair!
That's the reason why Mr O was some sort of fan of mine
He had ...
Oh, Arina
Why did you choose my drawing even though T's was much better?!
Please give it a second thought!
Only one thing to do: contest the decision!!
Mr O!
Blink
Blink
Oh ...
so that's why you're here.

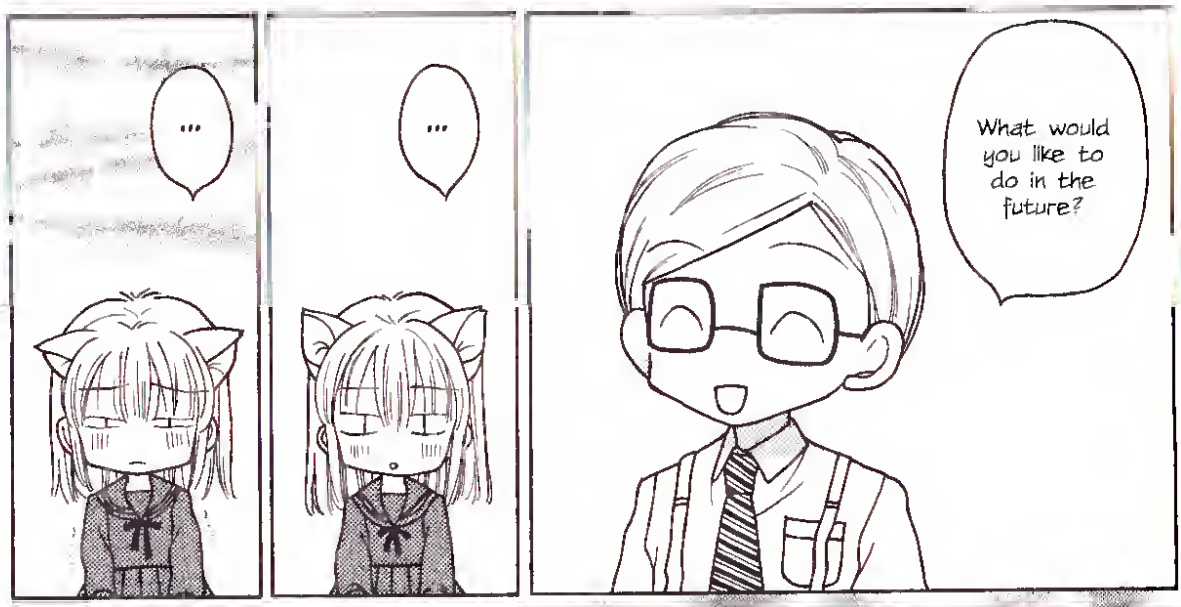

Sob
Cry
Sure of course I knew that
It's my own fault to believe for a moment
Tough ...


Deathblow
It's true I really draws better


... I found your drawing ...
... simply more warm-hearted







And that's how I

... told someone of the dream that I couldn't tell anybody

... for the first time